

# My Community 2020

## STORY

TRAINING IN DIGITAL TECHNOLOGY, WHILE  
RAISING AWARENESS OF THE HISTORICAL AND  
CULTURAL HERITAGE OF OUR COMMUNITIES

### In this issue

#### The project continues...

#### Digital skills to Create Local History: what is it?

#### What are the next steps ?

#### Explore Plovdiv, European Capital of Culture!

#### More information about the project results?



### The project continues...

Do you remember "**My Community 2020**", the Erasmus+ project, which started in November 2018 and aimed to develop the digital skills of adults, while raising their awareness of the cultural and historical heritage of their communities?

The 7 European partners - Dacorum Council for Voluntary Service (UK), Magenta Consultoría Project (Spain), Pistes-Solidaires (France), Municipality of Gulbene (Latvia), CATRO Bulgaria (Bulgaria), Exchange House Ireland (Ireland) and EURO-NET (Italy) - met in July 2019 in Plovdiv, Bulgaria, to discuss the project progress.

During the first 6 months of "My Community 2020", the partners have worked on the training course "Digital Skills to Create Local History".

The meeting was an opportunity for partners to look through the modules produced and fine-tuned them for the training next year.



### Digital skills to Create Local History: what is it?

"Digital Skills to Create Local History" is a **32-hour training course** that will be delivered by each partner in spring 2020 for local participants of the project.

The purpose of the training is to improve digital skills, provide confidence in engaging, meeting and interviewing local politicians, historians and others, raising interest in and making an important contribution to local cultural heritage.

The course consists of **5 modules** which will take the participants through a journey in building their knowledge and confidence:

1. Introduction to **storytelling**, to raise awareness of how to effectively present a story;
2. Introduction to **local history**, to appreciate the past and reflect on the current living styles
3. **Interviews techniques**, to provide participants with the confidence and the communication skills necessary for interviewing;
4. **Visit to local media**, to ensure that the local media contribution builds the participant skill set and confidence;
5. **Digital skills**, to introduce the different free software available to create videos and audio recordings.

This course presentation will be an innovative way to widen interest in local history and cultural heritage.





## What are the next steps?

The training will be delivered in each of the partners countries between February and April 2020. Thus, in October 2019, a short-term joint-staff visit will be hosted by Dacorum CVS (UK) to allow trainers from each partner to deliver aspects of the training course, so everyone has full understanding and buy-in to the content.

After that, the partners will identify and recruit the groups of 10 people for the spring training course. These will be socially, economically or employment-disadvantaged adults with few digital skills.

The participants will use the course to record short stories of life in their community in 2020.



## Explore Plovdiv, European Capital of Culture!



The project aims to raise awareness of the historical and cultural heritage of local communities; hence the reason city of Plovdiv in Bulgaria was chosen for 2nd transnational meeting as it was the European Capital of Culture 2019.

On the first day of the meeting the partners did a free tour of the city organised by a guide from a non-profit organisation.

Thanks to Pavel, with his brilliant sense of humour he made history look like an enjoyable subject instead of boring one. The tour was both fun and educational, everyone appreciated the city's main monuments and city's history.

### So, what is European capital of culture?

Each year, two EU cities are awarded the status of European Capital of Culture, this allows them to deliver a programme of events and festivals to promote their cultural heritage. It was first launched in 1985, with the aim to enhance the diversity of European cultural richness and to strengthen the European ties.



## More information about the project results?

If you want to know more about the project:

- Follow the **Facebook page: My Community 2020**
- Visit the project website: <http://mycommunity2020.eu>.

More than 100 short stories will be captured by the participants which will be uploaded on the website for anyone to access, the whole idea is to create a lasting contribution to cultural heritage and provide inspiration to others.

